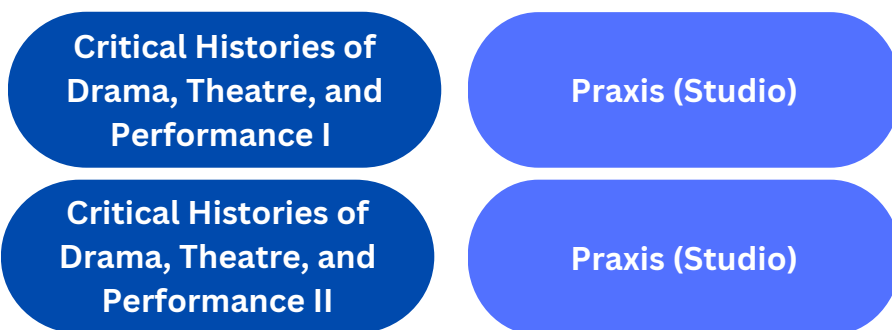


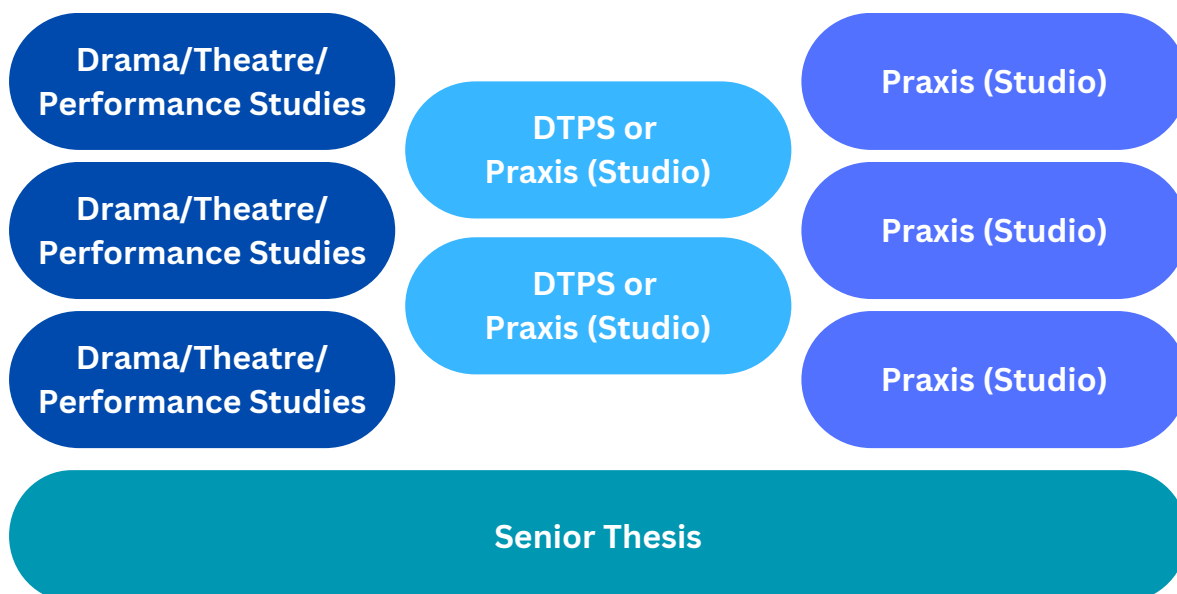
# Theatre Major Requirements

All majors are required to complete the following 4 required courses.

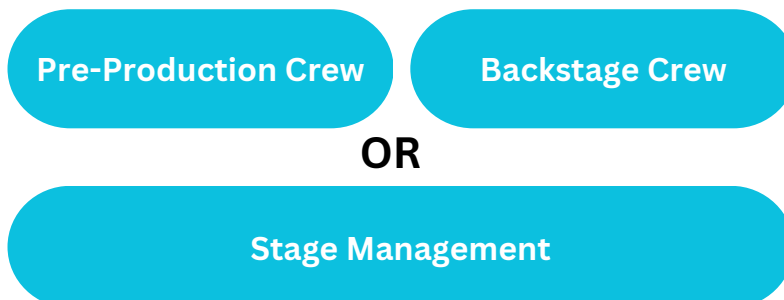
The praxis (aka studio) courses must each be in a different field. Praxis offerings include: **acting, design, directing, dramaturgy, playwriting, and stage and production management.**



Majors must then complete an additional 8 courses between Drama/Theatre/Performance Studies courses (lectures/seminars) and Praxis (studio) credits, with a maximum of 5 courses in either field. 3 courses must be in the field of the senior thesis.



Finally, majors are required to complete a pre-production crew assignment and a backstage crew assignment. Designing for a thesis festival production may be counted as one crew credit. Majors who stage manage a production are required to complete only one production assignment.



The old major requirements will automatically fill this more efficient distribution of requirements.

For further detail on the major requirements, please visit [theatre.barnard.edu/major-requirements](http://theatre.barnard.edu/major-requirements), or scan the QR code.



**Major audit Worksheet:**

Students requesting to transfer courses may transfer 2 courses in the major at most, as approved by Chair.

**Four Courses**

1. \_\_\_\_ THTR UN 3150 Critical Histories 1 (4 points)
2. \_\_\_\_ THTR UN 3151 Critical Histories 2 (4 points)
3. \_\_\_\_ Praxis Course 1: Acting I, Directing I, Playwriting Lab or Workshop, any Design course, Dramaturgy (3 or 4 points)
4. \_\_\_\_ Praxis Course 2: must be in a different field from Course 1 (3 or 4 points)

**Eight courses: *Maximum of 5 in either lecture/seminar “studies” or studio “praxis”***

5. \_\_\_\_ (studies/praxis—circle one) Course/semester: \_\_\_\_\_
6. \_\_\_\_ (studies/praxis—circle one) Course/semester: \_\_\_\_\_
7. \_\_\_\_ (studies/praxis—circle one) Course/semester: \_\_\_\_\_
8. \_\_\_\_ (studies/praxis—circle one) Course/semester: \_\_\_\_\_
9. \_\_\_\_ (studies/praxis—circle one) Course/semester: \_\_\_\_\_
10. \_\_\_\_ (studies/praxis—circle one) Course/semester: \_\_\_\_\_
11. \_\_\_\_ (studies/praxis—circle one) Course/semester: \_\_\_\_\_
12. \_\_\_\_ (studies/praxis—circle one) Course/semester: \_\_\_\_\_

**TOTAL** lecture/seminar “studies” courses (5, 6 or 7)

**TOTAL** studio “praxis” courses (5, 6, or 7)

**12 TOTAL courses (3 courses in field of Senior Thesis)**

Students strongly recommended to take preponderance of lecture/seminar “studies” courses in the THTR UN 31XX series; 1-2 Columbia English ENTA courses, Barnard English ENTH courses, Shakespeare course in either department, or CPLS courses in theatre/performance studies may be counted toward “studies” courses. Other courses require advance approval of Chair.

Studio “praxis” courses all offered as THTR; students ineligible for School of the Arts courses. Dramaturgy course counts as “praxis.” Acting courses THTR UN 30XX (acting; including 3008); directing courses 32XX (directing); playwriting courses 33XX (playwriting); design courses 34XX (design), THTR UN 3412 Technical Production, and THTR UN 3413 Stage Management may be counted toward the “praxis” requirement by all majors. Other courses (figure drawing for design thesis students, for example) require advance approval of Chair.

13. \_\_\_\_ Senior Thesis: All students apply and are assigned January junior year.
14. **AND 15.** \_\_\_\_ One pre-production course and one backstage production practicum course (1-2 credits each in THTR UN 2422, 2423, 2424, 2425, 2426, 2427)

**OR**

14. \_\_\_\_ One 3-credit assignment as stage manager (THTR UN 2425).