

Lighting Technician

As a member of the pre-production crew, you will be a crucial and integral part of the production team. This sheet is intended to help you understand the typical duties of the position—it is not intended to be comprehensive, and the Lighting Designer, Technical Director or Director of Production may have other specific assignments for you.

The Lighting Technician is responsible for assisting the Technical Director in the preparation and installation of lighting equipment according to specifications provided by the Lighting Designer.

Duties specific to the Lighting Technician include:

- Working with the Technical Director to analyze the Lighting Designer's plot and documentation in preparation for the light hang
- Working alongside the student employee crew to hang and focus lighting equipment (and occasionally sound and/or video equipment as needed)
- Working with the Light Board Operator to perform a system check before each performance and to fix any problems encountered
- During strike, sorting and packing rental equipment for return, coiling cables, striking instruments and other tasks as assigned by the TD

To successfully complete the practicum, the Lighting Technician performs a minimum of 30 hours of work over 3 to 4 weeks of the production period, scheduled collaboratively with the Technical Director.

The Lighting Technician reports to the Technical Director and is registered under THTR UN2423 Practicum Lighting & Sound.

Each Production Practicum is a graded course. Students are evaluated at the end of the semester by the staff and faculty, who consider the student's promptness, preparedness for work, execution, initiative, and follow-through. Lateness to any rehearsal or work call has the potential to impact the final grade.