

Scenic Painter

As a member of the pre-production crew, you will be a crucial and integral part of the production team. This sheet is intended to help you understand the typical duties of the position—it is not intended to be comprehensive, and the Set Designer, Technical Director or Director of Production may have other specific assignments for you.

The Scenic Painter is responsible for painting scenery and props according to specifications provided by the Set Designer.

Duties specific to the Scenic Painter include:

- Arriving on time and ready to work for each scheduled call
- Working with the Set Designer, Technical Director, and/or Director of Production to prepare paint samples
- Traveling to a local supplier to pick up paint and materials
- Working alongside the student employee crew to paint scenery and props
- Adequately protecting floors and other surfaces from drips and spills during work calls and cleaning up according to instructions from the TD and/or DoP

To successfully complete the practicum, the Scenic Painter performs a minimum of 30 hours of work over 3 to 4 weeks of the production period, scheduled collaboratively with the Director of Production. This work is hands-on, and can include carrying scenery and working on ladders. Safety training will be provided.

The Scenic Painter reports to the Director of Production and is registered under THTR UN2422 Practicum Scenic Paint.

Each Production Practicum is a graded course. Students are evaluated at the end of the semester by the staff and faculty, who consider the student's promptness, preparedness for work, execution, initiative, and follow-through. Lateness to any rehearsal or work call has the potential to impact the final grade.