Fun Home
The Theatre Department of Barnard College cultivates an independent artistic vision pursued by professional and emerging theatre artists. We also recognize that, in the educational environment of the college and the university, artistic work both participates in the curriculum and is part of a wider community conversation as well. Some productions included in our seasons may contain scenes staging verbal, physical, or sexual violence. If a specific content warning is warranted, it will be posted on the ticketing website, posted outside the performance space, and/or printed in the program. If you are concerned about whether or how any action or content might be depicted in any of our shows, please contact theatre@barnard.edu.
Barnard College and Columbia University are located in Lenapehoking, the territory of the Lenape people. In the public acknowledgment of this fact, we enact one small step towards recognizing the traditional and enduring stewards of this land and disrupt the invisibility and ongoing erasure of Indigenous Peoples. Furthermore, the practices central to much of the art we make contribute to climate change in ways that disproportionately affect Indigenous and marginalized people globally. The faculty and staff of the Department of Theatre invite you to join us in acknowledging all of this as well as our shared responsibility--by learning more about the Native American Council of Columbia University and Barnard College’s local work towards Indigenous sovereignty and Black liberation, as well as the Department’s continued efforts towards developing sustainable design and production practices.
Fun Home

Book & Lyrics
by Lisa Kron

Music
by Jeanine Tesori

Based on the graphic novel
by Alison Bechdel

Directed by
Lisa Rothe

Music Director
Shoshana Seid-Green

Scenic Design
Tanya Orellana

Costume Design
Nicole Wee

Lighting Design
Cat Tate Starmer

Sound Design
Broken Chord

Assistant Director
Abigail Duclos

Assistant Music Director
James Pecore

Stage Management
Emily Martin
Barnard College Department of Theatre
Columbia University Major in Drama & Theatre Arts

Thursday, March 3, 2022, at 8 PM
Friday, March 4, 2022, at 8 PM
Saturday, March 5, 2022, at 3 PM and 8 PM

Minor Latham Playhouse
CAST

Big Alison  Erin Hilgartner
Medium Alison  Cat Herrera
Small Alison  Chloë Roe*
Helen  Jaeden Riley Juarez
Bruce  Tommy Doyle
Roy/Mark/Pete/Bobby Jeremy  Nick Meyers
Joan  Skylar Hudson
Christian  Izabella Lizarazo
John  Adelina Correa

ORCHESTRA

Piano/Conductor  Shoshana Seid-Green
Violin  Bronwyn Chochinov
Woodwinds  Justin Vance
Guitar  Jakob Reinhardt
Cello  Roussel Acosta
Bass  Adam Austerlitz
Drums/Percussion  Michael Manasseh

*Senior Thesis in Performance: Acting Thesis
Advisor: Gisela Cardenas, Lecturer
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director</td>
<td>Lisa Rothe</td>
</tr>
<tr>
<td>Music Director</td>
<td>Shoshana Seid-Green</td>
</tr>
<tr>
<td>Scenic Design</td>
<td>Tanya Orellana</td>
</tr>
<tr>
<td>Costume Design</td>
<td>Nicole Wee</td>
</tr>
<tr>
<td>Lighting Design</td>
<td>Cat Tate Starmer</td>
</tr>
<tr>
<td>Sound Design</td>
<td>Broken Chord</td>
</tr>
<tr>
<td>Assistant Director</td>
<td>Abigail Duclos</td>
</tr>
<tr>
<td>Assistant Music Director</td>
<td>James Pecore</td>
</tr>
<tr>
<td>Stage Manager</td>
<td>Emily Martin</td>
</tr>
<tr>
<td>Assistant Stage Manager</td>
<td>Amritha Anupindi</td>
</tr>
<tr>
<td>Props Supervisor</td>
<td>Rhys Roffey</td>
</tr>
<tr>
<td>Props Assistants</td>
<td>Natalie Difusco, Kate Ellis</td>
</tr>
<tr>
<td>Scenic Painter</td>
<td>Lauren Goedde</td>
</tr>
<tr>
<td>Lighting Technician</td>
<td>Katya Reichert</td>
</tr>
<tr>
<td>Light Board Operator</td>
<td>Is Perlman</td>
</tr>
<tr>
<td>Follow Spot Operator</td>
<td>Monroe Lemaire</td>
</tr>
<tr>
<td>Sound Engineer</td>
<td>R. J. Hetman</td>
</tr>
<tr>
<td>Assistant Sound Engineer</td>
<td>Noah Phillips</td>
</tr>
<tr>
<td>Run Crew</td>
<td>Sophie Murphy</td>
</tr>
<tr>
<td>Wardrobe Crew</td>
<td>Ellie Bradley, Maura De Rose, Khepera Lyons-Clark,</td>
</tr>
</tbody>
</table>
Work-study Crew

Amritha Anupindi, Thomas Baker, Maya Campbell, Liza Evseeva, Sydney Gerlach, Talia Hankin, Celia Krefter, Mia Kyler, Amelia Lang, Camille Marchini, Caroline Mayer, Trang Phan, Nicholas Porsborg, Olivia Toevs, Maya Weed, Jasmine Zou

Production Office Assistants

Mia Moreno, Delaney Wellington
CAST & CREW

Roussel Acosta (CC ‘25, Cello) is a freshman Visual Arts and Music student. He plays cello in a classical piano quintet and is a member of the Columbia Symphony Orchestra. He has also performed in and music directed shows such as *Ghost Quartet* and *Once on This Island*.

Amritha Anupindi (BC ‘22, Assistant Stage Manager) is a senior Neuroscience & Behavior major at Barnard College with a passion for technical theatre. *Fun Home* is her first official departmental credit, but she has been a production assistant with the department for the past six semesters. Her previous on-campus stage management credits include *Camelot* (CMTS), *Legally Blonde* (CMTS), and *XMAS!15*.

Adam Austerlitz (Bass) is a bassist from New Jersey. He currently teaches orchestra at Belleville High School. Adam has performed all over the world on cruise ships and continues to keep an active schedule performing with myriad ensembles in the NJ/NY area.

Michael Banta (Production Manager) joined the Theatre Department in 2008. Previous credits include Hudson Scenic Studio, New York City Opera, Bard SummerScape Festival, Utah Shakespearean Festival, and various regional theatres, theme parks, and cruise ships. He was also an Adjunct Professor at NYC College of Technology (CUNY) from 2005 to 2010. Mike holds an MFA in Technical Design and Production from Yale School of Drama and a BA in Drama from the University of Virginia.

Alison Bechdel (Author) Alison Bechdel’s comic strip *Dykes To Watch Out For* became a countercultural institution among lesbians and discerning non-lesbians all over the planet. And her more recent, darkly humorous graphic memoirs about her family have forged an unlikely intimacy with an even wider range of readers.
Bechdel self-syndicated *Dykes to Watch Out For* for twenty-five years, from 1983 to 2008. The award-winning generational chronicle has been called “one of the pre-eminent oeuvres in the comics genre, period.” (Ms. magazine)

In 2006 she published *Fun Home: A Family Tragicomic*. *Time* magazine named it the Best Book of 2006. It was adapted into a musical by the playwright Lisa Kron and the composer Jeanine Tesori. It opened on Broadway at the Circle in the Square Theater on April 19, 2015, and won five Tony Awards, including “Best Musical.”

In her work, Bechdel is preoccupied with the overlap of the political and the personal spheres, the relationship of the self to the world outside. Her 2012 memoir *Are You My Mother? A Comic Drama* delved into not just her relationship with her own mother, but the theories of the 20th-century British psychoanalyst Donald Winnicott. Her most recent book, *The Secret to Superhuman Strength* (May 2021), continues her investigation of the relationship between inside and outside, in this case, the outside where she skis, bikes, hikes, and wanders in pursuit of fitness and, incidentally, self-transcendence.

Alison’s comics have appeared in *The New Yorker, Slate, McSweeney’s, The New York Times Book Review*, and *Granta*. She has been awarded Guggenheim and MacArthur Fellowships. She lives up a hill in Vermont.

**Ellie Bradley (BC ’23, Wardrobe Crew)** is a junior English and art history major at Barnard College. Her past departmental credits include assistance costume designing in *By The Way, Meet Vera Stark*.

**Bronwyn Chochinov (BC ’24, Violin)** is a sophomore studying psychology and women's studies at Barnard College. She has played violin in various orchestras, chamber groups, and other ensembles, including musicals such as *Into The Woods* in high school and *The Last Five*
Years for CMTS. She is super excited to be a part of *Fun Home* and hopes you enjoy it!

**Broken Chord (Sound Design)** Recent Barnard credits include *On Loop, Stupid Fucking Bird, Electra,* and *Town Hall.* Broadway credits include *The Parisian Woman* and *Eclipsed.* Broken Chord has designed over 150 shows off-Broadway and at regional theaters across the country.

**Adelina Correa (CC ’23, John)** is a junior studying Neuroscience & Behavior and Ethnicity & Race Studies. *Fun Home* is their first departmental production and seventh show at Columbia. Her previous credits include *The Rocky Horror Picture Show* (Phantom, CMTS) and *In The Heights* (Nina, The Bridewell Theatre). They are thrilled to be part of this brilliant production and would like to thank everyone involved for making this such a beautiful and memorable process.

**Maura De Rose (BC ’22, Wardrobe Crew)** is a senior double majoring in Art History and Film Studies at Barnard College. Her past departmental credits include costume designing *The Danube* and wardrobe crew for, *By The Way, Meet Vera Stark.*

**Natalie DiFusco (BC ’25, Props Assistant)** is a freshman at Barnard College thinking about majoring in English. This is her first department show, but she worked as a Props Designer for KCST’s *Macbeth* in the fall.

**Thomas Doyle (GS ’24, Bruce)** is a sophomore Computer Science major at the School of General Studies. He served in the United States Army as a Signals Intelligence Analyst for five years prior to his return to college. This is his first departmental production and sixth musical at Columbia University/Barnard College (CMTS and BTE). He would like to thank everyone who has supported his journey back to the stage over these many years.

**Abigail Duclos (BC ’23, Assistant Director)** is a junior studying Theatre, Creative Writing, and German. Her past
theatre credits include *Teeth* (Playwright, NOMADS), *The Rocky Horror Show* (Riff Raff, CMTS), *What Every Girl Should Know* (Anne, BTD), *Anointed With Gasoline* (Playwright, NOMADS), *Lily Kepler & the Graveyard Shift* (Lily Kepler/Fay, NOMADS), *The Danube* (Eve, BTD), *Bona Varda* (Laura, CUP), and *The Seagull* (Arkadina, CUP). She is thrilled to be a part of this production and is so grateful for everyone involved.

Kate Ellis (CC ’22, Props Assistant) is a Politics and International Relations student on exchange from Queen Mary University of London. Her past credits include *Orlando* (Wardrobe Crew) for the Barnard Theatre Department in ‘21.

Kara Feely (Costume Shop Manager) is a director/designer for Theatre and interdisciplinary performance, and co-founder of the performance group Object Collection (objectcollection.us). She has managed the Costume Shop for the Barnard Theatre Department since 2005.

Lauren Goedde (BC ’22, Scenic Painter) is a senior Neuroscience major taking a break from her artistic work of mapping brains to explore the less artistic pursuit of painting sets! While she is so excited to be involved in her first (and last) departmental show, she has worked in props and set design for other theatre groups on campus.

Cat Herrera (*Medium Alison*) is a freshman at Columbia College. This is her second show (and hopefully, not last) at Columbia, previously working with NOMADS, but her first departmental show. She is super excited to show audiences the work that everyone has worked so hard on and grateful for everyone on the team!!

R. J. Hetman (Sound Engineer) is thrilled to be joining this production of *Fun Home*. Other credits include *Light It Up, An Iliad, Hershey Felder as Irving Berlin* (Cleveland Play
House), *The Texas Chainsaw Musical* (Blank Canvas Theatre).

**Erin Hilgartner (CC '22, Big Alison)** is a senior at Columbia College majoring in Sociology and Math. Previous productions at Columbia include *Mary Stuart* with the Theatre Department (Mortimer), *Romeo and Juliet* (Juliet, KCST), *Into the Woods* (Little Red, CMTS), and 24 Hour *Annie* (Annie, CMTS). She is very grateful to be in *Fun Home* with this wonderful cast and team.

**Skylar Hudson (CC '25, Joan)** is a freshman at Columbia College planning to major in Film and Media Studies. This is her first departmental show and second production at Columbia University. She is so excited to be involved in *Fun Home* and is so grateful for everyone involved.

**Lisa Kron (Playwright)** has been writing and performing Theatre since coming to New York from Michigan in 1984. Her work has been widely produced in New York, regionally, and internationally.

Her plays include the musical *Fun Home*, a musical written with composer Jeanine Tesori and based on the graphic novel by Alison Bechdel; *The Ver**zon Play*, which premiered 2012 Humana Festival; *In The Wake* which received Lortel and GLAAD Media Award nominations, was a finalist for the Susan Smith Blackburn Prize, named a “Best Play of 2010” by TimeOut and Backstage, and was included in the Best Plays Theatre Yearbook 2010-2011; *Well*, which premiered at the Public Theater, was named a “Best Play of 2004” by the New York Times, the Associated Press, the Newark Star-Ledger, Backstage, and The Advocate, included in the Best Plays Theater Yearbook of 2003-2004, and moved to Broadway where both she and Jayne Houdyshell received Tony nominations for their performances. *2.5 Minute Ride*, which had its New York premiere at the Public Theater, received OBIE, L.A. Drama-Logue, New York Press, and GLAAD Media Awards, and continues to be performed by Lisa and others all over
the world; 101 Humiliating Stories, which received a Drama Desk nomination for its PS122 premiere and was a part of Lincoln Center’s 1993 “Serious Fun!” performance series.

Lisa is a founding member of the legendary OBIE and Bessie Award-winning collaborative theater company The Five Lesbian Brothers whose plays, Oedipus at Palm Springs, Brave Smiles, Brides of the Moon, and The Secretaries have all been produced by their theatrical home, New York Theatre Workshop, and have been performed widely throughout the country both by the Brothers and by other companies. Their plays are published by T.C.G. in the anthology, “Five Lesbian Brothers/Four Plays” and also by Samuel French.

Lisa has received playwriting fellowships from the Lortel and Guggenheim Foundations, Sundance Theatre Lab, the Lark Play Development Center, and the MacDowell Colony, the CalArts/Alpert Award, a Helen Merrill Award, and grants from the Creative Capital Foundation and New York Foundation for the Arts. She was a resident playwright at the American Voices New Play Initiative at Arena Stage.

As an actor, Lisa’s professional career began in 1983 when Michael Kahn chose her as a member of the ANTA Company, which toured three plays in rep for a season. Since then she has acted in her own plays and the plays of the Five Lesbian Brothers, and also seen in such productions as the Foundry’s Good Person of Szechwan at LaMama, The Normal Heart at the Public Theater, Spain at M.C.C., and The Most Fabulous Story Ever Told, at NYTW.

Lisa has hosted and emceed benefits, galas, variety nights, rent parties, talent shows, pig roasts, bingo nights, awards ceremonies, bar mitzvahs, brisses, and birthday parties too numerous to mention. Lisa is a member of Actors Equity and serves on the Council of the Dramatists Guild of America.
Jaeden Riley Juarez (CC ‘25, Helen) is ecstatic to be making her Columbia debut as Helen in Fun Home. Jaeden Riley is a first-year Columbia College student and plans to double major in Computer Science and Drama and Theatre Arts. She has been performing since she was six years old and is a North East School of the Arts graduate. Regional: Big Kid/ Salsa Dancer in Matilda The Musical (The Public Theater of San Antonio). Film: Pam in Teenage Vampire and Minka Romero in It Came Upon a Midnight Clear. Additional credits include: Oz in We Will Rock You (North East School of the Arts), Chris Hargensen in Carrie: The Musical (North East School of the Arts), and Mimi Marquez in RENT (Roxie Theatre). Jaeden Riley would like to thank her family for their love and support.

Monroe Lemaire (CC ‘23, Follow Spot Operator) is a junior Theatre Major at Columbia College. She has previously worked on the wardrobe team of the Barnard Theatre Department’s production of Orlando. She has also performed with Columbia’s KCST and 6Days companies as well as in several community theatre productions in her home state of Minnesota.

Izabella Lizarazo (BC ‘24, Christian) is a sophomore at Barnard College studying Political Science and Spanish. This is her first department show and was involved in the NOMADS production of Lily Kepler & the Graveyard Shift (Bernie/Dorothea). She is delighted to be a part of this production and grateful for everyone involved in Fun Home!

Khepera Lyons-Clark (BC ‘24, Wardrobe Crew) Khepera is a sophomore at Barnard College studying Sociology with a passion for Theatre. Her latest credit is performing a student-written play about gender identity at the Fringe Festival in Edinburgh Scotland. She loves fashion and costume design and is so excited to be working with the team for this production of Fun Home!
Michael Manasseh (CC ’23, Drums/Percussion) is a junior in Columbia College, majoring in Economics. His past productions playing drums include *Pippin*, *Cinderella*, *Children of Eden*, *A Funny Thing Happened on the Way to the Forum*, and *The Varsity Show*.

Emily Martin (CC ’23, Stage Manager) Emily is a junior Theatre major at Columbia. She is thrilled to stage-manage her first departmental show. Previous stage management credits include the *Twelfth Night* at the Sargent Conservatory of Theatre Arts and *Bring It On* with Kansas Thespians.

Nick Meyers (CC ’24, Roy/Mark/Pete/Bobby Jeremy) is a sophomore film major at Columbia College. He has been featured in ballet and contemporary performances as a dance major at Walnut Hill School for the Arts and this is his acting debut at Columbia.

Sophie Murphy (Run Crew)

Tanya Orellana (Set Designer) designs performance spaces for theatre and opera. Originally from San Francisco, she has been a core member of the award-winning ensemble Campo Santo since 2008, participating in their intimate new work process, conceptualizing and designing sets alongside the writing process. Her design collaborations include the world premiere of *The Heath*, by Lauren Gunderson directed by Sean Daniels at Merrimack Repertory Theatre (Lowell, MA), the Mexican premiere of *Angels in America* directed by Martín Acosta at Teatro Juan Ruiz de Alarcón (Mexico City), *The Industry’s Sweet Land*, a world premiere opera, directed by Yuval Sharon and Cannupa Hanska Luger at L.A. State Historic Park, *Native Gardens* by Karen Zacarias directed by Rebecca Rivas at TheatreSquared (Arkansas), *SAPO* by Culture Clash at The Getty Villa (Los Angeles, CA), *Casa de Spirits* written and directed by Roger Guenveur Smith at Yerba Buena Center for the Arts Forum (San
Francisco, CA) and *Dry Powder* directed by Jennifer King at Aurora Theatre (Berkeley, CA). tanyaorellana.com

Tanya received her MFA in Scenic Design from CalArts (2017) and is the 2016 recipient of the Princess Grace Fabergé Theatre Award. Her design work on *Angels in America* was presented in the US Emerging Designers Exhibit at the Prague Quadrennial 2019. She is a member of Wingspace Theatrical Design, USA Local 829, and an organizing member of La Gente: The Latinx Theatre Design Network.

**James Pecore (CC ‘23, Assistant Music Director)** a composer-instrumentalist studying Music Composition and Computer Science, James Pecore interweaves various genres and philosophies throughout his work. Previously, he has served as an Assistant Music Director in *Fame* (CMTS), and *Opera Scenes* (NOW), as well as a Composer Fellow with The New York Youth Symphony and the Slovenian-based institút .abeceda.

**Is Perlman (CC ‘25, Light Board Operator, they/them)** is a first-year Theatre major at Columbia College. They are passionate about queer representation in theatre and are excited to be a part of the *Fun Home* crew. Past performing credits include *Rocky Horror Picture Show* (CMTS).

**Noah Phillips (Assistant Sound Engineer)**

**Katya Reichert (BC ‘24, Lighting Technician)** is a sophomore majoring in Computer Science and minoring in too many things. Their work on this production excludes work in high places as they are exceedingly short. The “ch” in Reichert is pronounced like “sh.”


www.jakob-reinhardt.com

**Chloë Roe (BC ‘22, Small Alison)** is a senior Theatre major at Barnard College. She is thrilled for the opportunity to dedicate her thesis and last semester at Barnard to this brilliant play. Many thanks and love to the support of the Theatre Department throughout the years.

**Rhys Roffey (Props Supervisor)** is a cross-medium trans-masculine artist who specializes as a props designer based in New York City. Recent credits include *Untitled Dance Party* (Virgin Cruise Line), *Fidelio* (Metropolitan Museum) www.rhysroffey.com

**Lisa Rothe (Director)** is a theater director and acting coach. Most recent work includes *Belly of the Beast* by Margaret Vandenbarg, presented by TodayTix, New York Theatre Workshop & 3AD (nominated for Drama League Award), *Steel Magnolias* (Guthrie Theatre), *Fun Home* and *Cat on a Hot Tin Roof* (Kansas City Repertory Theater), *Pericles* (Next Chapter Podcasts), *The Names We Gave Him* by Ellen McLaughlin & composer Peter Foley (Montclair State), and productions at Cincinnati Playhouse, Theatreworks Silicon Valley, Two River Theater, People's Light, Playmakers Repertory Theatre, Indiana Repertory Theatre, Irish Repertory Theatre, and more. Barnard College: *Colony Collapse* by Stefanie Zadravec. Ongoing: Award winning production of *Hold These Truths* by Jeanne Sakata, with actor Joel de la Fuente. *Future: Another Revolution* (Gulfshore Playhouse), *By Any Other Name* (AMTP @ Northwestern), Indecent @ Chautauqua Theater.
Previous: Director of New Works at Kansas City Repertory Theatre; co-Artistic Director of The Actor's Center; co-President of the League of Professional Theatre Women; Drama League and Fox Fellow alum; Director of Global Exchange at The Lark for over five years.  
www.lisarothe.com

**Shoshana Seid-Green (Music Director)** is a music director, accompanist, composer, and vocal coach. Recent music direction credits include *Mamma Mia!*, *Ghost*, and *The Rocky Horror Show* (Winnipesaukee Playhouse); *Mamma Mia! (yes, again)* and *Saturday Night Fever* (Cortland Repertory Theatre); the Holland America Line production shows; and *Mary Poppins*, *9 to 5*, *Shrek*, and *Little Shop of Horrors* (Jenny Wiley Theatre). She recently wrote and orchestrated the music for *Hooligans* and *Convicts*, a new play by Carolyn Kirsch that debuted at the Winnipesaukee Playhouse. Shoshana is a graduate of UC Irvine.

**Cat Tate Starmer (Lighting Designer)** is happy to be returning to Barnard after lighting the 2019 production of *Colony Collapse*. Recent lighting designs include *1984* at The Alley Theatre in Houston and Hurricane Diane at The Old Globe in San Diego. Cat is an adjunct professor at Rutgers University Mason Gross School of the Arts.

**Jeanine Tesori (Composer)** has written four Tony-nominated scores for Broadway: *Twelfth Night* at Lincoln Center, *Thoroughly Modern Millie* (lyrics, Dick Scanlan), *Caroline, or Change* (lyrics, Tony Kushner), and *Shrek the Musical* (lyrics, David Lindsay-Abaire). The production of *Caroline, or Change* at the National Theatre in London received the Olivier Award for Best New Musical. Her first off-Broadway musical, *Violet*, written with Brian Crawley, received the New York Drama Critics Circle Award in 1997. It was revived in concert in 2013 for Encores Off-Center and will be seen on Broadway in Spring 2014.
Her musical *Fun Home* with playwright Lisa Kron sold out an acclaimed run at the Public Theatre in Fall 2013. Her opera *The Lion, the Unicorn, and Me* with J.D. McClatchy premiered at WNO in December 2013.

Jeanine has been the recipient of many other honors, including Drama Desk and Obie awards, and was cited by ASCAP as being the first woman composer to have “two new musicals running concurrently on Broadway.” She composed the music for The New York Shakespeare Festival’s production of *Brecht’s Mother Courage*, as translated by Tony Kushner, starring Meryl Streep and Kevin Kline. She has written songs for the movie *Shrek The Third*. Her film scores include *Nights in Rodanthe, Winds of Change, Show Business*, and *Wrestling With Angels*. Opera commissions include Met/LCT Opera/Theater and Glimmerglass Opera (*A Blizzard on Marblehead Neck* with Tony Kushner). She has produced sixty CDs for Silver-Burdett Ginn’s Making Music and the original cast albums for *Twelfth Night, Violet and Carolina, or Change* and *Fun Home*. Ms. Tesori, a Barnard graduate, is on the council of the Dramatists Guild. She teaches Musical Theatre composition for Yale.

**Justin Vance (Woodwinds: Flute, English Horn, Clarinet, Bass Clarinet, and Tenor Sax)** has subbed on over 20 Broadway shows and has held chairs Off-Broadway on *John Kander’s Kid Victory* and *The Beast in the Jungle, the Radio City Spring Spectacular, the Radio City New York Spectacular*, and has been a member of the Radio City Christmas Spectacular since 2014. He also tours the country with musical comedian Randy Rainbow.

**Nicole Wee (Costume Designer, she/her)** National Tour: *Martin Luther on Trial* and *The Great Divorce* (Fellowship for the Performing Arts). Off-Broadway: *Desperate Measures* (New World Stages), *Sideways* (The Peccadillo Project), *Closer Than Ever* (Dir. Richard Maltby) and *Storyville* (Henry Hewes and Audelco nominations - Outstanding Costume Design, York Theatre Co.), *The Body*

**Greg Winkler (Technical Director)** joined the Barnard College Theatre Department in 2007. He teaches Technical Production to Barnard and Columbia students and mentors students working on production and work-study crews. He holds an MFA in Technical Design and Production from the Yale School of Drama and a BS in Biology with a minor in Theatre Arts from Fairfield University. Greg is a member of the International Alliance of Theatrical Stage Employees and is certified as an Entertainment Electrician and Theatre Rigger.
CIRCULAR DESIGN AND PRODUCTION

Since 2012, Theatre faculty, staff, and students have been investigating and developing practices to foster circular design and production methods through reuse and careful material choices. Our goal is to create a systemic, trackable, institutional approach to reducing the emissions created in the production of sets, props, and costumes. We aim to transition from a linear model of “take, make, waste” to a circular approach where our physical resources are locally sourced from reclaimed materials wherever possible and are re-purposed at the end of the show. The many constraints we are all accustomed to in Theatre - time, money, architectural realities - can fuel the artistic process and shape the work we produce. We believe that environmental impact should be a critical and necessary constraint of the artistic process, one that will make our work stronger and bring it more in tune with the world in which we live.

For this production of Fun Home, costume materials purchased were 62% reused materials, 21% new; props purchased for the production were 95% used or from stock; scenic materials were 29% from stock and/or reused, 58% purchased new.

Special thanks:

April Autry and the Pandemic Response Team

Christian Union Ministry Center

Sound and Video provided by Sound Associates, Inc.
Faculty, Department of Theatre, Barnard College
W. B. Worthen, Alice Brady Pels Professor in the Arts, Chair
Professor, Theatre Division, School of the Arts, Columbia
Professor, Department of English and Comparative Literature, Columbia
Co-Director, Ph.D. in Theatre and Performance, Columbia
Co-Director of Undergraduate Studies, Drama and Theatre Arts, Columbia
Gisela Cardenas, Lecturer
Sandra Goldmark, Associate Professor of Professional Practice
Paige Johnson, Assistant Professor
Shayoni Mitra, Senior Lecturer
Alice Reagan, Associate Professor of Professional Practice
Hana Worthen, Associate Professor
Associate Director of The Center for Translation Studies
Steven Chaikelson, Professor of Professional Practice, Theatre Division, School of the Arts, Columbia

Affiliated Faculty
Pam Cobrin, Senior Lecturer, Department of English
Patricia Denison, Senior Lecturer, Department of English
Co-Director of Undergraduate Studies, Drama and Theatre Arts, Columbia
Maja Horn, Associate Professor, Department of Spanish and Latin American Cultures

Adjunct Faculty
Tara Ahmadinejad, Adjunct Lecturer (Directing)
Mana Allen, Adjunct Lecturer (Acting)
Daniel Baker, Adjunct Lecturer (Sound Design)
Andy Bragen, Adjunct Lecturer (Playwriting)
Autum Casey, Adjunct Lecturer (Lighting Design)
Kyle deCamp, Adjunct Lecturer (Acting and Solo Performance)
Crystal Finn, Adjunct Lecturer (Acting)
Sharon Fogarty, Adjunct Lecturer (Acting and Directing)
Tina Mitchell, Adjunct Lecturer (Acting)
Lisa Rothe, Adjunct Lecturer (Directing)
David Skeist, Adjunct Lecturer (Acting)
Wendy Waterman, Adjunct Lecturer (Acting)
Ran Xia, Adjunct Lecturer, (Directing)

Staff
Michael Banta, Production Manager
Valerie Coates, Faculty Department Assistant
Kara Feely, Costume Shop Manager
Coretta Grant, Theatre Administrator
Greg Winkler, Technical Director

Columbia College Interdepartmental Committee on Drama and Theatre Arts
Austin E. Quigley, Brander Matthews Professor of English and Comparative Literature, and Emeritus Dean of the College, Chair
Arnold P. Aronson, Professor, Theatre Division, School of the Arts, Columbia
Steven Chaikelson, Professor of Professional Practice, Theatre Division, School of the Arts, Columbia
Helene P. Foley, Professor of Classics, Barnard College
W. B. Worthen, Alice Brady Pels Professor in the Arts, Barnard College