**DEPARTMENT OF THEATRE: MAJOR AUDIT SHEET**

**Your Name:**

**College (circle one): BC CC. GS. Anticipated Graduation Date (semester/year):**

**Preferred email: Pronouns we should use:**

**Requirement Course # Course Title instructor Semester/year**

***SEVEN COURSES IN THE FIELD OF THEATRE AND PERFORMANCE STUDIES***

**1. HISTORY THTR UN 3150** Western Theatre Trads:

 Classic to Romantic

**2. HISTORY THTR UN 3151** Western Theatre Trads:

 Modern

**These two courses must be taken at Barnard as part of the major curriculum.**

**3. GLOBAL THTR UN 3149** Performance in and of Southeast Asia

**THTR UN 3154,** Theatre Trads Global Context

**THEATRE THTR UN 3155** Trad Indian Theatre

**(choose 1) THTR UN 3156** Modern Asian Performance

**4. THEORY THTR UN 3165** Theories of Performance Studies

**(choose 1)** **THTR UN 3166** Drama, Theatre, Theory

 **THTR UN 3140** Performing Women

 **THTR UN 3160** Queer Performance

 **ENTA W3701** Drama, Theatre, Theory

**5. SHAKESPEARE:**

**(course may be taken in Theatre or English departments: must be literature, not an acting Shakespeare course)**

***TWO COURSES taken in the Theatre Department (such as THTR 3167: Dramaturgy) or in another department (such as CPLS, ENTH , ENTA, or others)) with advisor’s approval. Either the Shakespeare course or one of these two courses must be a seminar. No course may fulfill two categories; but additional courses in the Global, Theory, or Shakespeare areas, may fulfill DRAMA, THEATRE, PERFORMANCE STUDIES. Dramaturgy fills this area.***

**6. DRAMA, THEATRE,**

**PERF. STUDIES #1:**

**7. DRAMA, THEATRE,**

**PERF. STUDIES #2:**

***THREE COURSES (8, 9, 10) IN THE FIELDS OF THEATRE PRACTICE***

***CHOOSE 1 COURSE IN 3 OF THE FOLLOWING 4 AREAS:***

**ACTING THTR UN 3004** Acting I (various topics)

**(choose 1) THTR UN 3005** Acting II (various topics)

 **THTR UN 3007** Scene Lab

 ***Acting courses require audition, held the first Tuesday and Wednesday of each semester.***

**DIRECTING THTR UN 3200** Directing I

**(choose 1) THTR UN 3203** Collaboration (if not counted toward Design)

**PLAYWRITING THTR UN 3300** Playwriting Workshop

**(choose 1) THTR UN 3301** Playwriting Lab

**DESIGN THTR UN 3401** Sound Design

**(choose 1) THTR UN 3402** Costume Design

 **THTR UN 3403** Lighting Design

 **THTR UN 3404** Scenic Design

 **THTR UN 3405** Problems in Design

 **THTR UN 3406** Media Design

 **THTR UN 3203** Collaboration (if not counted toward Directing)

***TWO ADDITIONAL COURSES IN THE CONCENTRATION FIELD OF THE SENIOR THESIS***

Students approved for Senior Thesis in Performance: Acting take 2 additional acting courses.

Students approved for Senior Thesis in Performance: Directing take 2 additional directing courses, and take Dramaturgy as 1 of their Drama, Theatre, Performance Studies courses. They often Stage Manage for the Production Crew requirement as well.

Students approved for Senior Thesis in Performance: Solo Performance take 2 additional acting courses.

Students approved for Senior Thesis in Performance: Playwriting take 2 additional playwriting courses.

Students who have taken Playwriting as one of the Practice areas above, must still take 2 additional playwriting courses, one of which may be in the English department.

Students approved for Senior Thesis in Performance: Dramaturgy must take the Dramaturgy course among the 2 required Drama, Theatre, Performance Studies courses. They take 2 additional courses in the Drama, Theatre, Performance studies area, or 1 such course and 1 playwriting course.

Students approved for Senior Thesis in Performance: Design may petition to have 1 course in a relevant

discipline (Art History, Visual Arts, Music, Architecture) substituted for 1 required Drama, Theatre, Performance Studies course AND/OR 1 course in a relevant studio practice (figure drawing, music theory and composition) substituted for 1 course in Practice above. Petition must be approved by design advisor and department chair.

Students approved for Senior Thesis in Performance: Stage Management and Production typically take the Stage Management course, one course in design (often sound or lighting), and either a second course in design or the Technical Production course for their 3 thesis-area courses.

**Requirements vary by concentration, see website for details:**

theatre.barnard.edu/major/senior-thesis/

**11. ADDITIONAL**

**COURSE #1:**

**12. ADDITONAL**

**COURSE #2:**

***SENIOR THESIS: CAPSTONE PROJECT IN SELECTED FIELD OF THEATRE AND PERFORMANCE***

**13. SENIOR THTR UN 3997** Senior Thesis in Performance (Acting, Directing, Solo, Playwriting,

**THESIS** Dramaturgy, Design, Stage Management and Production)

**(choose 1)**

 **THTR UN 3998** Senior Thesis in Research

***TWO BACKSTAGE PRODUCTION CREW COURSES REQUIRED FOR SENIOR THESIS IN PERFORMANCE***

 One crew position **Backstage** (e.g., board operator, run crew, wardrobe, build crew)

 One crew position **Pre-Production** (e.g., prop master, paint charge, assistant technical director)

 **Offered every semester: Stage Manager or Assistant Stage Manager** *fulfills both requirements.*

**PRODUCTION CREW #1:**

**PRODUCTION CREW #2:**