

## DEPARTMENT OF THEATRE: MAJOR AUDIT SHEET

Your Name:

College (circle one): BC CC. GS. Anticipated Graduation Date (semester/year):

Preferred email:

Pronouns we should use:

Requirement	Course #	Course Title	instructor	Semester/year
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### **SEVEN COURSES IN THE FIELD OF THEATRE AND PERFORMANCE STUDIES**

- |                   |                     |   |
|-------------------|---------------------|---|
| <b>1. HISTORY</b> | <b>THTR UN 3150</b> | Western Theatre Trads:<br>Classic to Romantic |
| <b>2. HISTORY</b> | <b>THTR UN 3151</b> | Western Theatre Trads:<br>Modern              |

**These two courses must be taken at Barnard as part of the major curriculum.**

- |   |                      |                                 |
|---|----------------------|---------------------------------|
| <b>3. GLOBAL<br/>THEATRE<br/>(choose 1)</b> | <b>THTR UN 3154,</b> | Theatre Trads Global Context    |
|   | <b>THTR UN 3155</b>  | Trad Indian Theatre             |
|   | <b>THTR UN 3156</b>  | Modern Asian Performance        |
| <b>4. THEORY<br/>(choose 1)</b>             | <b>THTR UN 3165</b>  | Theories of Performance Studies |
|   | <b>THTR UN 3166</b>  | Drama, Theatre, Theory          |
|   | <b>ENTA W3701</b>    | Drama, Theatre, Theory          |

### **5. SHAKESPEARE:**

**(course may be taken in Theatre or English departments: must be literature, not an acting Shakespeare course)**

***TWO COURSES*** taken in the Theatre Department (such as THTR 3167: Dramaturgy) or in another department (such as CPLS, ENTH, ENTA, or others)) with advisor's approval. Either the Shakespeare course or one of these two courses must be a seminar. No course may fulfill two categories; but additional courses in the Global, Theory, or Shakespeare areas, may fulfill **DRAMA, THEATRE, PERFORMANCE STUDIES**. Dramaturgy fills this area.

### **6. DRAMA, THEATRE, PERF. STUDIES #1:**

### **7. DRAMA, THEATRE, PERF. STUDIES #2:**

### **THREE COURSES (8, 9, 10) IN THE FIELDS OF THEATRE PRACTICE**

**CHOOSE 1 COURSE IN 3 OF THE FOLLOWING 4 AREAS:**

- |                              |                     |                             |
|------------------------------|---------------------|-----------------------------|
| <b>ACTING<br/>(choose 1)</b> | <b>THTR UN 3004</b> | Acting Lab (various topics) |
|                              | <b>THTR UN 3005</b> | Acting Lab (various topics) |
|                              | <b>THTR UN 3007</b> | Scene Lab                   |

**Acting courses require audition, held the first Tuesday and Wednesday of each semester.**

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|---------------------------------|---------------------|--|
| <b>DIRECTING<br/>(choose 1)</b> | <b>THTR UN 3200</b> | Directing I                                  |
|                                 | <b>THTR UN 3203</b> | Collaboration (if not counted toward Design) |

- |                                   |                     |                      |
|-----------------------------------|---------------------|----------------------|
| <b>PLAYWRITING<br/>(choose 1)</b> | <b>THTR UN 3300</b> | Playwriting Workshop |
|                                   | <b>THTR UN 3301</b> | Playwriting Lab      |

<b>DESIGN</b> (choose 1)	<b>THTR UN 3401</b>	Sound Design
	<b>THTR UN 3402</b>	Costume Design
	<b>THTR UN 3403</b>	Lighting Design
	<b>THTR UN 3404</b>	Scenic Design
	<b>THTR UN 3405</b>	Problems in Design
	<b>THTR UN 3406</b>	Media Design
	<b>THTR UN 3203</b>	Collaboration (if not counted toward Directing)

### **TWO ADDITIONAL COURSES IN THE CONCENTRATION FIELD OF THE SENIOR THESIS**

Students approved for Senior Thesis in Performance: Acting take 2 additional acting courses.

Students approved for Senior Thesis in Performance: Directing take 2 additional directing courses, and take Dramaturgy as 1 of their Drama, Theatre, Performance Studies courses. They often Stage Manage for the Production Crew requirement as well.

Students approved for Senior Thesis in Performance: Solo Performance take 2 additional acting courses.

Students approved for Senior Thesis in Performance: Playwriting take 2 additional playwriting courses.

Students who have taken Playwriting as one of the Practice areas above, must still take 2 additional playwriting courses, one of which may be in the English department.

Students approved for Senior Thesis in Performance: Dramaturgy must take the Dramaturgy course among the 2 required Drama, Theatre, Performance Studies courses. They take 2 additional courses in the Drama, Theatre, Performance studies area, or 1 such course and 1 playwriting course.

Students approved for Senior Thesis in Performance: Design may petition to have 1 course in a relevant discipline (Art History, Visual Arts, Music, Architecture) substituted for 1 required Drama, Theatre, Performance Studies course AND/OR 1 course in a relevant studio practice (figure drawing, music theory and composition) substituted for 1 course in Practice above. Petition must be approved by design advisor and department chair.

**Requirements vary by concentration, see website for details:**

[theatre.barnard.edu/major/senior-thesis/](http://theatre.barnard.edu/major/senior-thesis/)

#### **11. ADDITIONAL COURSE #1:**

#### **12. ADDITIONAL COURSE #2:**

### **SENIOR THESIS: CAPSTONE PROJECT IN SELECTED FIELD OF THEATRE AND PERFORMANCE**

<b>13. SENIOR THESIS</b> (choose 1)	<b>THTR UN 3997</b>	Senior Thesis in Performance (Acting, Directing, Solo Performance, Playwriting, Dramaturgy, Design)
	<b>THTR UN 3998</b>	Senior Thesis in Research

### **TWO BACKSTAGE PRODUCTION CREW COURSES REQUIRED FOR SENIOR THESIS IN PERFORMANCE**

One crew position **Backstage** (e.g., board operator, run crew, wardrobe, build crew)

One crew position **Pre-Production** (e.g., prop master, paint charge, assistant technical director)

**Offered every semester: Stage Manager or Assistant Stage Manager fulfills both requirements.**

#### **PRODUCTION CREW #1:**

#### **PRODUCTION CREW #2:**

