

*Oh stay, three lives in one flea spare,
Where we almost, nay more than married are.
This flea is you and I, and this
Our marriage bed, and marriage temple is...*

“The Flea” by John Donne (1595)



The Theatre Department of Barnard College cultivates an independent artistic vision pursued by professional and emerging theatre artists. We also recognize that, in the educational environment of the college and the university, artistic work both participates in the curriculum and is part of a wider community conversation as well. Some productions included in our seasons may contain scenes staging verbal, physical, or sexual violence. If a specific content warning is warranted, it will be posted on the ticketing website, posted outside the performance space, and/or printed in the program. If you are concerned about whether or how any action or content might be depicted in any of our shows, please contact theatre@barnard.edu.

Barnard College and Columbia University are located in Lenapehoking, the territory of the Lenape people. In the public acknowledgment of this fact, we enact one small step towards recognizing the traditional and enduring stewards of this land and disrupt the invisibility and ongoing erasure of Indigenous Peoples. Furthermore, the practices central to much of the art we make contribute to climate change in ways that disproportionately affect Indigenous and marginalized people globally. The faculty and staff of the Department of Theatre invite you to join us in acknowledging all of this as well as our shared responsibility--by learning more about the [Native American Council of Columbia University](#) and Barnard College's local work towards Indigenous sovereignty and Black liberation, as well as the Department's continued efforts towards developing [sustainable design and production practices](#).

One Flea Spare
by Naomi Wallace

Directed by
Gisela Cardenas

Scenic Design by
Maruti Evans

Costume Design by
Aleah Shockley

Lighting Design by
Yuki Nakase Link

Sound Design by
Broken Chord

Intimacy Choreography by
Alexandra Haddad

Stage Management by
Kathryn Cherven

Assistant Stage Management by
Grace Batesi

Barnard College Department of Theatre

Thursday, March 2, at 8 PM
Friday, March 3, at 8 PM
Saturday, March 4, at 3 PM and 8 PM

Minor Latham Playhouse

CAST

In alphabetical order

CHARACTER

CAST MEMBER

Kabe

**Botond Alexander
Ekler-Szabó**

Mrs. Darcy Snelgrave

Abigail Duclos*

Mr. William Snelgrave

Erik Larsson

Morse

Kiana Mottahedan

Bunce

Jaeme Velez

***Senior Thesis in Performance: Acting Thesis Advisor:
Crystal Finn, Lecturer**

PRODUCTION

Director	Gisela Cardenas
Scenic Design	Maruti Evans
Costume Design	Aleah Shockley*
Lighting Design	Yuki Nakase Link
Sound Design	Broken Chord
Intimacy Choreographer	Alexandra Haddad
Assistant Director	Caroline Egler
Stage Manager	Kathryn Cherven**
Assistant Stage Manager	Grace Batesi
Props Supervisor	Rhys Roffey
Props Assistants	Jordan Baptiste, Sophie Simons
Scenic Painter	Surya Buddharaju
Lighting Technician	Alex Smith
Wardrobe Crew	Khadijah Ceesay, Gabrielle Dubrul, Lonnie Miller
Light Board Operator	Lingyi Wang
Sound Board Operator	Janvi Sai

***Senior Thesis in Performance: Design Thesis Advisor:
Sandra Goldmark, Associate Professor of Professional
Practice**

****Senior Thesis in Performance: Stage and Production
Management Thesis Advisor: Mike Banta, Director of
Production**

Run Crew

Ryan Puterbaugh

Work-study Crew

**Lily Bunger, Maya
Campbell, Connor Carp,
Laurel Carpenter,
Jalen Ford,
John Howley,
Tess Inderbitzin, Amelia Lang,
Noelle Nafus, Trang Phan,
Hannah Saltz, Alex Sessions,
Olivia Toevs**

Production Office Assistants

**Jalen Ford,
Mia Moreno**

CAST & CREW

Botond (Boti) Ekler-Szabó (CC '25, *Kabe*) is a sophomore at Columbia College. This is his second departmental show. He previously performed in *Fedra*, *Queen of Haiti*. He is really excited to work on *One Flea Spare*. Unfortunately, his character in the show is not a lovely fellow. However, he has his own 'world' on stage, which Boti is very excited about.

Michael Banta (Director of Production) joined the Theatre Department in 2008. Previous credits include Hudson Scenic Studio, New York City Opera, Bard SummerScape Festival, Utah Shakespearean Festival, and various regional theatres, theme parks, and cruise ships. He was also an Adjunct Professor at NYC College of Technology (CUNY) from 2005 to 2010. Mike holds an MFA in Technical Design and Production from Yale School of Drama and a BA in Drama from the University of Virginia.

Jordan Baptiste (BC '25, Props Assistant) is a sophomore Theatre major. She worked on stage last semester; now, she is working behind the scenes.

Grace Batesi (BC '25, Assistant Stage Manager) is a sophomore at Barnard College majoring in Mathematical Sciences and minoring in Theatre. This is her first department show, but she has worked as ASM on Columbia University Players' production of *Sense and Sensibility*. She is very excited to work with the amazing actors, creative and technical team behind the show.

Surya Buddharaju (CC '23, Scenic Painter) The Guy was in *On Loop* (Spring '21), *Orlando* (Fall '21), and *Fedra*, *Queen of Haiti* (Fall '22). Shout out to the entire cast and crew, the city of Omaha, and Oxford Commas.

Gisela Cardenas (Director) has trained Theatre professionals and directed them in the UK, Germany, Peru, Norway, Romania, the Netherlands, Brazil, and the U.S.A.

Awards and Memberships: Drama Desk Nomination (2005), Princess Grace Theatre Fellowship (2007), 2008 Phil Killian Directing Fellow (Oregon Shakespeare Festival), 2008-10 Women's Project Director's Lab, recipient of the 2008 Josephine Abady Award (League of Professional Theatre Women), recipient of the TCG/ NEA 2009/2011 Career Development Program for Directors, HARP Resident Artist at HERE Arts Center and is a member of the Society Directors and Choreographers. As Director, she is interested in working with classics, devising theatre pieces and adaptations, and creating collaborative media projects. Gisela has an M.A. in Performance Studies (N.Y.U.), and an M.F.A. in Directing (Columbia University). In 2015 she founded InTandem Lab, her company.

Khadijah Ceesay (BC '25, Wardrobe Crew) is a sophomore Psychology major and Urban Teaching minor at Barnard College. Her past experience with wardrobe includes costume designing for *A Raisin in the Sun* (BTE).

Kathryn Cherven (BC '23, Stage Manager) is a senior completing her thesis through her work on *One Flew Over a Cuckoo's Nest*. During her time at Barnard, she has stage managed for CUP, CMTS, and KCST on numerous productions. Off-campus stage management credits include camp champ (PSM, Lenfest Center for the Arts); Lydia Johnson Dance (ASM, New York Live Arts); Short Stack Playfest (PSM, Ma-Yi Theatre and Playwrights Horizons); *A Class Act* (ASM, Off-Broadway at Theatre Row); FreshPlay Festival (SM, MCC Theatre); PrideFest 2022 (SM, The Tank). Happy to be here!

Broken Chord (Sound Design) recent Barnard credits include *On Loop*, *Stupid Fucking Bird*, *Electra*, and *Town Hall*. Broadway credits include *The Parisian Woman* and *Eclipsed*. Broken Chord has designed over 150 shows off-Broadway and at regional Theatres across the country.

Abigail Duclos (BC '23, Mrs. Darcy Snelgrave) During her four years at Barnard, Abigail has been involved in 18

theatrical productions—as an actor, playwright, director, stage manager, designer, and puppeteer. A selection of her past work includes *Camp Cattywampus* (Co-Playwright/Co-Director, CUPAL), *Possession* (Playwright, The Tank), *Anointed With Gasoline* (Playwright, NOMADS), *Fun Home* (AD, BTD), *The Rocky Horror Show* (Riff Raff, CMTS), *The Danube* (Eve Sandor, BTD), and *What Every Girl Should Know* (Anne, BTD). Thank you to Narns for everything.

Gabrielle DuBrul (BC '24, Wardrobe Crew) is a junior Theatre major at Barnard College. She acted in the department production of *Orlando* and has completed multiple Columbia Graduate student films. She is thrilled to help the cast and crew on this production!

Caroline Egler (BC '24, Assistant Director) is a junior double majoring in American Studies and Theatre at Barnard College. Previously, she directed *Sunday in the Park with George* (CMTS), co-directed *Possession* at The Tank, directed *Stiff Competition* (CUP), and was the dramaturg and assistant director for *Hamlet* (CCC x KCST). She also serves as the President of King's Crown Shakespeare Troupe. She has performed in two thesis department shows but is thrilled to be on the directorial team for *One Flea Spare!*

Maruti Evans (Set Design) *Real Enemies* (BAM), *Epiphany* (BAM) *Else Where* (BAM), *LIEDERABEND* (BAM), *Deliverance* (59e59), *Cafe Society Swing* (59e59), *Alice vs. Wonderland* (ART), *Mouth Wide Open* (ART), *Much Ado About Nothing* (ART and McCarter Theatre), *Master and Margarita* (Summer Scape), *An Oresteia* (Classic Stage Co.), *Crowns* (Goodman Theatre), *Ballad of Emmett Till* (Penumbra Theatre), *The Owl Answers* and *Dutchman* (Penumbra Theatre), *Le Nozze Di Figaro* (L.I.O.), *Ofero* (L.I.O.), *Turn of the Screw* (L.I.O.), and *Sweeney Todd* (V.O.C.). He has received the Drama Desk Award in 2013 for the designs of *Tiny Dynamite* and *Pilo Family Circus* and

Drama Desk nominations for *Deliverance*, *In the Heat of the Night*, *Slaughterhouse 5*, and *Blindness*.

Kara Feely (Costume Shop Manager) is a director/designer for Theatre and interdisciplinary performance and manages the Costume Shop for the Barnard Theatre Department. She is a co-founder of the performance group Object Collection. objectcollection.us

Alexandra Haddad (Alum '21, Intimacy Choreographer) is a member of Theatrical Intimacy Education's Assistant Faculty in Training and has studied with TIE since 2019. Alex centers on those who are not wholly represented, including women, the queer community, & people of the Global Majority. Select intimacy choreography: *Fyre Fest Was So Fun!!!* and *Taking the Plunge* with Breaking & Entering Theatre Collective at Chain Theatre, *Measure for Measure* at Shakespeare and Company, and *Ride The Cyclone* at McCarter Theatre Center/Arena Stage. alexandradarcyhaddad.com

Yuki Nakase Link (Lighting Designer) Recent and Upcoming: *Orpheus and Eurydice* (San Francisco Opera); *Madame Butterfly* (Cincinnati Opera); *Orfeo* (Santa Fe Opera); *Proving Up* (The Juilliard School); *In a Grove* (Pittsburgh Opera); *Four Saints in Three Acts* (Target Margin Theatre); *Anna in the Tropics* (Miami New Drama); *Embarqued: Stories of Soil* (B.A.M. Fisher); *The Orchard* (Baryshnikov Arts Center); *Red Velvet* (Shakespeare Theatre Company); *Our Town* (Dallas Theatre Center); *Seven Deadly Sins* (New York City, Miami Beach); *Blood Moon* at Prototype Festival (Baruch Performing Arts Center); *Triptych: Eyes of One on Another* (Disney Hall, Kennedy Center, B.A.M. Howard Gilman Opera House). She was born in Tokyo, grew up in Kyoto, Japan, and currently lives north of N.Y.C. in the woods of Hudson Valley. M.F.A.: N.Y.U. Website: yukinlink.com

Erik Larsson (CC '23, Mr. William Snelgrave) is thrilled to have participated in this production in his first department role. Playing a senior citizen as a senior

undergraduate has been quite the experience. Previously, Erik's past credits include *Gratitude* (UrbanStages), campus productions of *Macbeth* (KCST), and the *126th Varsity Show*. He'd like to thank Gisela for her many years of guidance and the cast for such a lovely "quarantine"/production process.

Lonnie Miller (BC '25, Wardrobe Crew) is a sophomore transfer student at Barnard, majoring in Theatre and Jewish Studies. She is a costumer, actor, playwright, and occasional director. Recently, they designed and constructed costumes for *Sunday in the Park with George* (CMTS) and had their original play *Rabbitman* produced (NOMADS). Later this spring, Lonnie will be performing in *An Island Full of Noises* (BTD). She is looking forward to more Barnard theatre adventures!

Kiana Mottahedan (CC '26, Morse) is a freshman from London who is currently undecided but thinking of double majoring in Computer Science and Theatre. She took a gap year after high school to attend drama school and received a Foundation Degree in Musical Theatre at Mountview Academy of Theatre Arts. She is an alumna of The National Youth Music Theatre in the UK and a member of The Page One Project, a program designed to offer support, guidance, and empowerment to individuals from under-represented backgrounds in the creative arts. She played the role of Celeste 1 in CMTS's production of *Sunday in the Park with George* and is thrilled to be working with such an amazing cast and creative team on *One Flea Spare* this semester! She would like to thank her family and friends for all their support and love :)

Ryan Puterbaugh (CC '24, Run Crew) is a junior at Columbia College studying Linguistics and Theatre. His previous experience includes serving as the Production Manager for *Camp Cattywampus* (CUPAL), the Dramaturg for *The Knight of the Burning Pestle* (KCST), and the Assistant Technical Director for *Hamlet* (Circus Collective).

This semester he will also be performing in Memento Mori's *Crowd Work*.

Rhys Roffey (Props Supervisor) is a cross-medium trans-masculine artist who specializes as a prop's designer based in New York City. Recent credits include *West Side Story* (Broadway Theatre), *The Siblings Play* (Rattlestick), and *Wolf Play* (Soho Rep). www.rhys-roffey.com

Janvi Sai (Sound Board Operator) is a senior Theatre major at Barnard College concentrating on playwriting. Her past departmental credits include wardrobe crew for Town Hall. She has also served as Assistant Director and Dramaturg in the Columbia MFA production Jyoti's Bridge.

Aleah Shockley (CC '23, Costume Designer) is a senior at Columbia College, completing her thesis with a major in Theatre and a concentration in Design. She has previously worked with the department on *Stupid Fucking Bird* as the Assistant Costume Designer. Student theatre highlights include *Bona Varda* (Hair & Makeup Designer, CUP) and *The Rocky Horror Picture Show* (Costume Designer, CMTS).

Sophie Simons (BC '25, Props Assistant) is a sophomore English and Theatre major at Barnard College. This is her second department credit after completing Assistant Lighting Design for *Pirandello Project*. Favorite credits include Sound/Projection Designer *Hamlet* (KCST x CCC), Sound/Projection Designer (128th Annual Varsity Show), and Director (*Crowd Work*).

Alex Smith (Lighting Technician)

Jaeme Velez (GS '24, Bunce) is a recent NYC-based actor. He made his L.A. debut in the LA Philharmonic's play *Bolero* at The Walt Disney Concert Hall, playing the lead role of Dad. His TV and film credits include *Snowfall* (FX), *Walker* (CW), *Queen Of The South* (USA), *Penny Dreadful City Of Angels*, and *Murder At Hollow Creek*, among others.

Lingyi Wang (Light Board Operator) is a junior at Columbia College studying Theatre and Education Studies. Playwriting: *It's a Convolved Play* (NOMADS & 2022 New South Young Playwrights Festival). Stage Management: *The Seagull, Illusions* (Columbia MFA Directing); *PINK, The Covenant, Once on Rumspringa* (Columbia MFA Playwriting & The Wild Project).

Naomi Wallace (Playwright) is a playwright and screenwriter from Kentucky who lives in North Yorkshire, U.K. Her plays, which won a MacArthur "genius" prize and Obie award, have been produced in the United Kingdom, Europe, the United States, and the Middle East include *In the Heart of America, Slaughter City, One Flea Spare, The Trestle at Pope Lick Creek, Things of Dry Hours, The Fever Chart: Three Vision of the Middle East, And I and Silence, The Hard Weather Boating Party, The Liquid Plain*. Her stage adaptation of William Wharton's novel *Birdy* was produced on the West End in London.

One Flea Spare has been incorporated into the permanent repertoire of the French National Theatre, the Comédie-Française. Only two American playwrights have been added to La Comédie's repertoire in 300 years. Films: *Lawn Dogs, The War Boys, Flying Blind* (co-written with Bruce McLeod). Awards: Susan Smith Blackburn Prize (twice), Joseph Kesselring Prize, Fellowship of Southern Writers Drama Award, a Horton Foote Award, and a National Endowment for the Arts grant.

Wallace has received an Arts and Letters Award in Literature and the inaugural Windham Campbell prize for drama. Wallace's libretto, *The Trials of Patricia Isasa*, won the Opus Wards for "Concert of the Year in Modern and Contemporary Music" from the Quebec Arts Council.

Signature Theatre produced three of Wallace's plays in 2014-2015, including the world premiere of *Night is a Room*.

Wallace is presently under commission by Headlong Theatre Company, U.K., and Actors Theatre of Louisville. Wallace is writing the book for the new John Mellencamp musical, *Jack and Diane*.

Greg Winkler (Technical Director) joined the Barnard College Theatre Department in 2007. He also works as an overhire carpenter, welder, and electrician at Hudson Scenic Studios and more recently started work as an automation operator and assistant carpenter on *The Book of Mormon* on Broadway. Greg is a member of the International Alliance of Theatrical Stage Employees and is certified as an Entertainment Electrician and Theatre Rigger. He holds an MFA in Technical Design and Production from the Yale School of Drama and a BS in Biology with a minor in Theatre Arts from Fairfield University.

CIRCULAR DESIGN AND PRODUCTION

Since 2012, Theatre faculty, staff, and students have been investigating and developing practices to foster circular design and production methods through reuse and careful material choices. Our goal is to create a systemic, trackable, institutional approach to reducing the emissions created in the production of sets, props, and costumes. We aim to transition from a linear model of “take, make, waste” to a circular approach where our physical resources are locally sourced from reclaimed materials wherever possible and are re-purposed at the end of the show. The many constraints we are all accustomed to in Theatre - time, money, architectural realities - can fuel the artistic process and shape the work we produce. We believe that environmental impact should be a critical and necessary constraint of the artistic process, one that will make our work stronger and bring it more in tune with the world in which we live.

For this production of *One Flea Spare*, costume materials were 70% reused materials, 15% from departmental stock, and 15% new; props purchased for the production were 36% used, 45% from stock, and 19% new; scenic materials were 34% from stock, 66% purchased new.

Special thanks:

Oana Botez

Faculty, Department of Theatre, Barnard College

W. B. Worthen, Alice Brady Pels Professor in the Arts, Chair
Professor, Theatre Division, School of the Arts, Columbia
Professor, Department of English and Comparative Literature, Columbia
Co-Director, Ph.D. in Theatre and Performance, Columbia
Co-Director of Undergraduate Studies, Drama and Theatre Arts, Columbia

Gisela Cardenas, Lecturer

Sandra Goldmark, Associate Professor of Professional Practice
Director of Campus Sustainability and Climate Action
Senior Assistant Dean for Interdisciplinary Engagement, Columbia Climate
School

Paige Johnson, Assistant Professor

Shayoni Mitra, Senior Lecturer

Alice Reagan, Associate Professor of Professional Practice

Hana Worthen, Associate Professor
Associate Director of The Center for Translation Studies

Steven Chaikelson, Professor of Professional Practice, Theatre Division, School of the
Arts, Columbia

Affiliated Faculty

Pam Cobrin, Senior Lecturer, Department of English

Patricia Denison, Senior Lecturer, Department of English
Co-Director of Undergraduate Studies, Drama and Theatre Arts, Columbia

Maja Horn, Associate Professor, Department of Spanish and Latin American Cultures

Adjunct Faculty

Andy Bragen, Adjunct Lecturer (Playwriting)

Autum Casey, Adjunct Lecturer (Lighting Design)

Kyle deCamp, Adjunct Lecturer (Acting and Solo Performance)

Crystal Finn, Adjunct Lecturer (Acting)

Sharon Fogarty, Adjunct Lecturer (Acting)

Tina Mitchell, Adjunct Lecturer (Acting)

Anne Potter, Adjunct Lecturer (History)

Shannon Sindelar, Adjunct Lecturer (Directing)

David Skeist, Adjunct Lecturer (Acting)

Staff

Michael Banta, Director of Production

Valerie Coates, Faculty Department Assistant

Kara Feely, Costume Shop Manager

Coretta Grant, Theatre Administrator

Greg Winkler, Technical Director

Columbia College Interdepartmental Committee on Drama and Theatre Arts

Austin E. Quigley, Brander Matthews Professor of English and
Comparative Literature, and Emeritus Dean of the College, Chair

Steven Chaikelson, Professor of Professional Practice, Theatre Division,
School of the Arts, Columbia

Helene P. Foley, Professor of Classics, Barnard College

W. B. Worthen, Alice Brady Pels Professor in the Arts, Barnard College