ORLANDO

By Sarah Ruhl
Directed by Ran Xia

Thursday, December 9, 2021 at 8 PM
Friday, December 10, 2021 at 8 PM
Saturday, December 11, 2021 at 3 PM & 8 PM

Scenic Design
CHRISTOPHER & JUSTIN SWADER

Costume Design
MICHAELA REMT

Puppet & Effects Design
PEI WONG

Lighting Design
ELIZABETH M. STEWART

Sound Design
JULIAN EVANS

Choreographers
CHARON ADSENN

Dramaturg
KERRY FANG

Stage Management
KATE CHERRY

Assistant Director
ELEANOR REICH

With BARNARD AND COLUMBIA STUDENTS

Tickets
212 general admission
25 with BC/CUID

theatre.barnard.edu/stage-season

Barnard College Department of Theatre
Columbia University Major in Drama & Theatre Arts
The Theatre Department of Barnard College cultivates an independent artistic vision pursued by professional and emerging theatre artists. We also recognize that, in the educational environment of the college and the university, artistic work both participates in the curriculum and is part of a wider community conversation as well. Some productions included in our seasons may contain scenes staging verbal, physical, or sexual violence. If a specific content warning is warranted, it will be posted on the ticketing website, posted outside the performance space, and/or printed in the program. If you are concerned about whether or how any action or content might be depicted in any of our shows, please contact theatre@barnard.edu.
Barnard College and Columbia University are located in Lenapehoking, the territory of the Lenape people. In the public acknowledgment of this fact, we enact one small step towards recognizing the traditional and enduring stewards of this land and disrupt the invisibility and ongoing erasure of Indigenous Peoples. Furthermore, the practices central to much of the art we make contribute to climate change in ways that disproportionately affect Indigenous and marginalized people globally. The faculty and staff of the Department of Theatre invite you to join us in acknowledging all of this as well as our shared responsibility--by learning more about the Native American Council of Columbia University and Barnard College's local work towards Indigenous sovereignty and Black liberation, as well as the Department’s continued efforts towards developing sustainable design and production practices.
Orlando
by Sarah Ruhl

Directed by
Ran Xia

Scenic Design by
Christopher & Justin Swader
Costume Design by
Micaela Hecht
Lighting Design by
Elizabeth M. Stewart
Puppet & Effect Design by
Peiyi Wong
Sound Design by
Julian Evans
Choreography by
Chanon Judson
Dramaturgy by
Kathy Fang
Assistant Director
Eleanor Reich

Stage Management by
Katie Cherven

Barnard College Department of Theatre
Columbia University Major in Drama & Theatre Arts

Thursday, December 9, 2021, at 8 PM
Friday, December 10, 2021, at 8 PM
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Minor Latham Playhouse
CAST

_In alphabetical order_

Chorus/Dance Captain
Estee Dechtman

Chorus/Dance Captain
Gabrielle Dubrul

Chorus/Various
Isobel Obrecht

Archduke/Music Director
Jalen Ford

Orlando
Maya Weed*

Sasha
Rivka Keshen*

Chorus/Queen Elizabeth
Surya Buddharaju

Chorus/Shelmerdine
Thomas Baker

*Senior Thesis in Performance: Acting Thesis
Advisor: Gisela Cardenas, Lecturer
# PRODUCTION

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<tr>
<td>Director</td>
<td>Ran Xia</td>
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<tr>
<td>Choreographer</td>
<td>Chanon Judson</td>
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<tr>
<td>Scenic Designers</td>
<td>Christopher &amp; Justin Swader</td>
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<tr>
<td>Costume Design</td>
<td>Micaela Hecht*</td>
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<tr>
<td>Puppet &amp; Effects Design</td>
<td>Peiyi Wong</td>
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<td>Lighting Design</td>
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<td>Sound Design</td>
<td>Julian Evans</td>
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<td>Scott MacDonald</td>
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<td>Dramaturg</td>
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<tr>
<td>Assistant Director</td>
<td>Eleanor Reich</td>
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<tr>
<td>Assistant Choreographer</td>
<td>Courtney J. Cook</td>
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<td>Stage Manager</td>
<td>Katie Cherven</td>
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<tr>
<td>Assistant Stage Manager</td>
<td>Qi Wang</td>
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<tr>
<td>Props Supervisor</td>
<td>Rhys Roffey</td>
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<tr>
<td>Props Assistant</td>
<td>Fiona Campbell</td>
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<tr>
<td>Miming Consultant</td>
<td>Broken Box Mime Theatre</td>
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*Senior Thesis in Design: Design Thesis Advisor: Sandra Goldmark, Associate Professor of Professional Practice
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<tr>
<th>Role</th>
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<tr>
<td>Puppet Assistant</td>
<td>Sofia DeSanto</td>
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<tr>
<td>Scenic Painter</td>
<td>Nate Jones</td>
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<tr>
<td>Lighting Technician</td>
<td>Jalen Ford</td>
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<td>Costume Crew</td>
<td>Kate Ellis, Monroe Scholten</td>
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<tr>
<td>Light Board Operator</td>
<td>Sophie Murphy</td>
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<tr>
<td>Sound Board Operator</td>
<td>Evelyn Van Ness</td>
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<tr>
<td>Run Crew</td>
<td>Lauren Belcher</td>
</tr>
<tr>
<td>Work-study Crew</td>
<td>Amritha</td>
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<tr>
<td><strong>Anupindi,</strong></td>
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<tr>
<td>Production Office Assistants</td>
<td>Mia Moreno, Delaney Wellington</td>
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CAST & CREW

**Michael Banta (Production Manager)** joined the Theatre Department in 2008. Previous credits include Hudson Scenic Studio, New York City Opera, Bard SummerScape Festival, Utah Shakespearean Festival, and various regional theatres, theme parks, and cruise ships. He was also an Adjunct Professor at NYC College of Technology (CUNY) from 2005 to 2010. Mike holds an MFA in Technical Design and Production from Yale School of Drama and a BA in Drama from the University of Virginia.

**Thomas Deen Baker (CC ‘22, Shelmerdine/Chorus)** is in the play. The Dude was in Electra (Fall ‘20). Shoutout Ran, Katie, Mike, and Greg. #troupe717.

**Broken Box Mime Theatre (Miming Consultant)** is a contemporary physical theater company that tells original stories beyond the language barrier. Set to rich lighting and a heart-thumping soundtrack, our narratives range from realistic to metaphorical, heart-wrenching to hilarious, and cinematic to intimate, held together by a dedication to the empowered imagination and the collective artistic voice of our diverse company. Based in NYC and founded in 2011, BKBX is reimagining the medium for contemporary audiences, redefining mime through the lens of US-American theater. brokenboxmime.com

**Lauren Belcher (Run Crew)**

**Surya Buddharaju (Chorus/Queen Elizabeth)** is also in the play. The Guy was in On Loop (Spring ‘21). Shoutout Ran, the entire cast and crew, the city of Omaha, and Oxford Commas.

**Fiona Campbell (Props Assistant)**

**Katie Cherven (BC ‘23, Stage Manager)** is a Theatre major from Detroit who loves stage management, roller
coasters, and putting entertaining work on stage. She has stage managed since high school, working with groups like MCC Theatre, and Mosaic Theatre of Detroit.

**Courtney J. Cook (Assistant Choreographer)** is a Virginia Native now residing in Brooklyn, NY. She began her formal movement training at family reunions and her home church. She later shifted to training in European-centered dance forms at Virginia Governor’s School for the Arts while continuing studies of marginalized dance forms at local nightclubs. She also attended and graduated from Virginia Commonwealth University, receiving her B.F.A in Dance and Choreography. She is now a company member and BOLD facilitator with the iconic Urban Bush Women. She is also involved in creative projects and works by other innovative women choreographers of color such as Maria Bauman (MBDance) and Marguerite Hemmings (We Free). She continues learning, living, and developing her own creative voice through various forms of movement, sound, and visual arts. She is here, in the NOW, and she is beyond grateful.

**Estee Dechtman (BC ’22, Chorus/Dance Captain)** is a senior Theatre major exploring the intersection of performance and politics. *Orlando* will be Estee’s 5th and final production with the Theatre department and she is beyond grateful to Ran and the entire cast and crew for making it so special. Past Barnard’s acting credits include *Electra, A Movie Star Has to Star in Black and White, Peer Gynt, The Penelopiad, The Addams Family*, and The 125th Annual Varsity Show. She would like to thank every teacher, friend, and family member who has supported and believed in her—I would not be here without each and every one of you. Thank you!

**Sofia DeSanto (Puppet Assistant)**

**Gabrielle DuBrul (BC ’24, Chorus/Dance Captain)** is a sophomore at Barnard College declaring Theatre as her major. *Orlando* is Gabrielle’s first departmental
performance. Gabrielle’s main performing experience is in dance and film, where she has acted in award-winning short films (such as Nowhere and Leo the Lionhearted, https://www.backstage.com/u/gabrielle-dubrul). Some of her most recent projects include Mute and Perennial, which are currently in post-production. She is extremely grateful for this opportunity and the cast and crew’s dedication to this project. Let the show continue!

Julian Evans (Sound Design) brings the noise!
Off-Broadway: Desperate Measures (New World Stages), Enter Laughing (The York), Felix Starro (Ma-Yi), Tick, Tick...BOOM! (Keen Company), The Artificial Jungle (TBTB), I Like It Like That! (PRTT), Soulographie (La MaMa), Kurt Vonnegut’s Mother Night (59e59). Regional: The End of War [2017 RTCC Winner: Outstanding Sound Design] (Virginia Rep), Oklahoma (Weston Playhouse), Cruise: Scarlet Night (Virgin Voyages). BA: Carnegie Mellon.

“I would have written a shorter bio, but I did not have the time.” - Pascal

Kathy Fang (CC ’24, Dramaturg) is a sophomore majoring in Comparative Literature & Society and Theatre at Columbia College. This is her first department show; previously, she has directed with NOMADS (Anointed with Gasoline) and worked as an assistant director with CUP (Radio Island).

Kara Feely (Costume Shop Manager) is a director/designer for Theatre and interdisciplinary performance and manages the Costume Shop for the Barnard Theatre Department. She is co-founder of the performance group Object Collection. objectcollection.us

Jalen Ford (Lighting Technician, Music Director/Archduke) is a Sophomore at Columbia College majoring in Theatre. He is not only in the play but also helped with the lights! He is delighted to be able to point to the vague area overhead and wistfully say, “I remember when I put that color in. We in the lighting biz call it
dropping color, actually,” or, “Ah yeah, I’m pretty sure that’s a Source Four.” An eagle-eyed theatre goer will keep an eye out for when the lights spell out Jalen’s name in morse code.

**Sandra Goldmark (Design Thesis Advisor)** is an Associate Professor of Professional Practice and Director of Campus Sustainability and Climate Action here at Barnard. Her work focuses on circularity, design, and climate change. She is the author of Fixation: How to Have Stuff without Breaking the Planet and she is a co-creator of the Sustainable Production Toolkit. She has designed sets and costumes for theatres around the country.

**Micaela Hecht (BC ’22, Costume Design)** is a senior at Barnard majoring in Theatre with a Costume Design Concentration. She has worked as costume designer on Gruesome Playground Injuries and Coming Home at MiraCosta College, XMAS!15: Panic! At the Office at Columbia College, and The Penelopiad at Barnard College. She also worked as the hair and make-up designer for A Midsummer Night’s Dream at MiraCosta. In addition, she has worked as a costume assistant, wardrobe/dresser crew, assistant stage manager, dramaturg, and running crew. She is thrilled to be doing her senior thesis in costume design on Orlando! She thanks everyone involved in this production for making it such a wonderful experience.

**Nate Jones (CC ’22, Scenic Painter)** is a senior Theatre major at Columbia College. He has acted with the Department, CMTS, CUP, and LateNite on campus. He recently performed in Bard Overboard at the Soho Playhouse. He hopes you like his paint.

**Rivka Keshen (BC ‘22, Sasha)** is a senior studying Theatre, human rights, and psychology. Her past departmental credits include Trifles, Men on Boats, and On Loop. She has also acted with student Theatre in CUP’s production of The Effect of Gamma Rays on
Man-in-the-Moon Marigolds. She is so excited to be performing in Orlando for her Senior Thesis and could not have asked for a more talented and supportive cast and crew. She would like to thank Ran and Gisela for constantly pushing her out of her comfort zone, the Theatre Department faculty and staff for helping her explore her artistry and her friends and family for putting up with her throughout the years.

Chanon Judson (Choreographer) has been growing with the acclaimed Urban Bush Women (UBW) since 2001, as a performer and now Co-Artistic Director and Coordinator for BOLD, UBW’s facilitation network. She’s a director’s fellow with New Perspective Theatre, Chicago Director’s Lab, and APAP’s Leadership Fellowship Program. Productions include "Times Up!" (commissioned by Flea Theatre), “Chronicle X” (director, Nia Witherspoon), “Prometheus Bound” (Tank Theatre), “The Invention of Tragedy” (Flea Theatre), “It’s Not So Bad in My Brain” (New Perspective Theatre), and “Nurturing the Nurturer,” a performance ritual/gathering for mothers. Chanon has worked with Kwame Ross, Barak adé Soleil, Talvin Wilks, Sita Frederick, Allyne Gartrell, and Sandra Burton. Performance credits include Taylor Mac 24 hour Spectacular, God’s Trombone (Craig Harris), Cannabis (Baba Israel/Grace Galu), Cotton Club Parade (City Center), Michael Jackson’s 30th Anniversary Concert, and Fela!

Chanon is an avid arts educator and has served as faculty with Urban Assembly of Music and Arts High School, Ailey Camp Kansas City MO (Site Director), Alvin Ailey Arts in Education, Brooklyn Academy of Music, and Earl Mosley’s Institute of the Arts. Chanon is the founder of Cumbe Center for Diasporic Arts’ Dance Drum and Imagination Camp for Children and co-founder of Family Arts (FAM) - Alongside her husband, they offer spaces for families to learn, explore, and create. Currently, Chanon is a Visiting Associate Professor of Dance at the University at Buffalo,
examining jazz as an organizing aesthetic and embodied practice rooted in African-American traditions.

**Scott MacDonald (Assistant Sound Design)** is a sound designer and engineer specializing in theatre, concerts, and events. After completing a BFA at Carnegie Mellon University, Scott was a Featured Emerging Designer representing the United States at the 2019 Prague Quadrennial Exhibition. He currently produces *Break A Leg!*, a podcast about disabilities in the arts. Scott is also an advocate for sustainable practices in the arts and beyond. www.sbmacdonald.com

**Sophie Murphy (Light Board Operator)**

**Isobel Obrecht (BC ’23, Chorus/Various)** is an English major and so naturally is also a massive fan of Virginia Woolf and has accidentally become involved in this production as a result. On a completely unrelated note, she also has stumbled into performing in a variety of other shows, including Spamalot (FAIHS), Sorry Wrong Number (FAIHS), The Mystery at Twicknam Vicarage (FAIHS), and Anointed with Gasoline (NOMADS). She is clearly prone to accidental theatrical performance. Despite this, she is very happy to be here and has never felt closer to the great literary goddess Virginia Woolf.

**Eleanor Reich (GS ’22, Assistant Director)** a Theater Arts and Sociology Major. Eleanor started her academic career as an Actress in Syracuse University’s Acting BFA program. Two years ago she transferred to Columbia University and will graduate this coming May with a Playwriting concentration. It is her first time serving as an Assistant Director; she is honored to learn so much from Ran Xia’s directorial experience and from Sarah Ruhl’s brilliant words.

**Sarah Ruhl (Playwright)** is an award-winning American playwright, author, essayist, and professor. Her plays include *The Oldest Boy, Dear Elizabeth, Stage Kiss, In the Next Room, or the vibrator play* (Pulitzer Prize finalist,
2010); *The Clean House* (Pulitzer Prize finalist, 2005; Susan Smith Blackburn Prize, 2004); *Passion Play* (Pen American Award, Fourth Freedom Forum Playwriting Award from the Kennedy Center); *Dead Man’s Cell Phone* (Helen Hayes Award for Best New Play); *Melancholy Play; Demeter in the City* (nine NAACP Image Award nominations); *Scenes From Court Life; How to Transcend a Happy Marriage, For Peter Pan on Her 70th Birthday; Eurydice; Orlando; and Late: a cowboy song*. Her plays have been produced on Broadway and across the country as well as internationally and translated into fourteen languages. Originally from Chicago, Ms. Ruhl received her M.F.A. from Brown University, where she studied with Paula Vogel. She is the recipient of a Helen Merril Emerging Playwrights Award, a Whiting Writers’ Award, a PEN Center Award for mid-career playwrights, a *Steinberg Distinguished Playwright Award*, and a Lilly Award. She is a member of 13P and New Dramatists and won the MacArthur Fellowship in 2006. She teaches at Yale School of Drama and lives in Brooklyn with her family. (Official Headshot by Greg Constanzo)

**Rhys Roffey (Props Supervisor)** is a cross-medium trans-masculine artist who specializes as a prop’s designer based in New York City. Recent credits include *West Side Story* (Broadway Theatre), *The Siblings Play* (Rattlestick), and *Wolf Play* (Soho Rep). [www.rhysroffey.com](http://www.rhysroffey.com)

**Monroe Scholten (Wardrobe Crew)**

**Elizabeth M. Stewart (Lighting Design)** is a lighting designer and interdisciplinary artist whose work has been seen in New York, London, Philadelphia, and more, in venues ranging from art gallery basements to off-Broadway theatres. Recent credits include *Ritual* (Witness), *An Odyssey* (Hangar Theatre), *Prospect Hill* (Piper Theatre), *Eve* (Pigeonholed Theatre Company), *Where’s Charley?* (Manhattan School of Music), and *Oceanborn* (Rave Theatre Festival). Elizabeth is a proud member of the Ring of Keys, and is a resident designer with
WWTNS? Theatre Company and The Arctic Group. She is currently a second-year MFA candidate in Brooklyn College’s Performance & Interactive Media Arts program and is a member of the art collective Smear Campaign. ElizabethMStewart.myportfolio.com


Evelyn Van Ness (BC ‘24, Sound Board Operator) is a sophomore History and Theatre/Film major (she’s still deciding). This will be her first production since high school when she was last in Honk! She is so excited!

Qi Wang (BC ‘23, Assistant Stage Manager) is a junior Economics major at Barnard College. She has worked on crew for the China tour of An American in Paris. This is her first departmental production. She is excited to join such a talented and creative team and learn from everyone.

Maya T. Weed (CC ’22, Orlando) is a senior thesis actor studying Theatre and English. She is immensely thankful for her time with the Barnard Theatre Department, as a performer (Peer Gynt, Town Hall, Electra), designer (Disco Pigs), and work-study student. Maya also recently performed at the SoHo Playhouse in the original play Bard Overboard and co-produced KCST’s Macbeth on campus. She wants to extend her gratitude to Ran, Gisela, and Mike & Sandra for being incredible mentors.
**Greg Winkler (Technical Director)** has been with the Barnard College Theatre Department since 2007. He teaches Technical Production to Barnard and Columbia students and mentors students working on production crews. He holds an MFA in Technical Design and Production from the Yale School of Drama and a BS in Biology with a minor in Theatre Arts from Fairfield University. Greg is a member of the International Alliance of Theatrical Stage Employees and is certified as an Entertainment Electrician and Theatre Rigger.

**Peiyi Wong (Puppet & Effects Design)** is a Los Angeles and New York-based scenographer and interdisciplinary artist. She designs sets and costumes for theater, opera, dance, and film with a particular interest in experimental and cross-disciplinary modes of expression and collaboration. Her original works draw heavily from her experience as a contemporary theater artist. They often incorporate at least one if not several elements of installation, interactivity, movement/performance, puppetry, or video. This work, on occasion, also informs or supplements her more traditional theatrical and production design process. Peiyi holds an MFA in Scenic Design and Integrated Media from the California Institute of the Arts. She received her BA in Literature and Visual Arts from Columbia University. Her theater work has been shown at REDCAT, Automata, HERE Arts Center, P.S. 122, The Ontological-Hysteric Theater, The Chocolate Factory, Access Theater Gallery, The Brick, The Prague Quadrennial, and multiple other venues and institutions in New York, Los Angeles, Berlin, New Orleans, Indianapolis, and Mount Desert Island, ME.

**Ran Xia (Director)** is a Shanghai-born, Brooklyn-based interdisciplinary theatre artist. Beatrice Terry Resident at the Drama League (2021/22); Resident Director at the Tank (inaugural Artist of the Year 2019); Commissioned playwright at Vanderbilt University (*To Stab a Butterfly Through the Heart*); Usual suspect at Exquisite Corpse Co; audio producer at Black Revolutionary Media, etc. Ran
holds immense respect for tardigrades and sloths, gets enthused by long train rides and Franz Marc’s paintings, and is currently on cloud 9 for this opportunity to realize Virginia Woolf’s visionary texts through Sarah Ruhl’s iconic lense, with some of the most creative and dedicated artists she’s ever encountered because this cast and crew really are the GOAT. ranxia.info

Kate Ellis (wardrobe crew) is a Politics and International Relations exchange student from Queen Mary University of London, who is here for a love of sewing and dressing up.

CIRCULAR DESIGN AND PRODUCTION

Since 2012, Theatre faculty, staff, and students have been investigating and developing practices to foster circular design and production methods through reuse and careful material choices. Our goal is to create a systemic, trackable, institutional approach to reducing the emissions created in the production of sets, props, and costumes. We aim to transition from a linear model of “take, make, waste” to a circular approach where our physical resources are locally sourced from reclaimed materials wherever possible and are re-purposed at the end of the show. The many constraints we are all accustomed to in theatre - time, money, architectural realities - can fuel the artistic process and shape the work we produce. We believe that environmental impact should be a critical and necessary constraint of the artistic process, one that will make our work stronger and bring it more in tune with the world in which we live.

For this production of Orlando, costume materials purchased were 54% used, 46% new; props and puppetry materials were 61% from stock, 13% purchased used and 26% purchased used; scenic materials were 61% from stock, 34% purchased new.
Faculty, Department of Theatre, Barnard College
W. B. Worthen, Alice Brady Pels Professor in the Arts, Chair
  Professor, Theatre Division, School of the Arts, Columbia
  Professor, Department of English and Comparative Literature, Columbia
  Co-Director, Ph.D. in Theatre and Performance, Columbia
  Co-Director of Undergraduate Studies, Drama and Theatre Arts, Columbia
Gisela Cardenas, Lecturer
Sandra Goldmark, Associate Professor of Professional Practice
Paige Johnson, Assistant Professor
Shayoni Mitra, Senior Lecturer
Alice Reagan, Associate Professor of Professional Practice
Hana Worthen, Associate Professor
  Associate Director of The Center for Translation Studies
Steven Chaikelson, Professor of Professional Practice, Theatre Division, School of the Arts, Columbia

Affiliated Faculty
Pam Cobrin, Senior Lecturer, Department of English
Patricia Denison, Senior Lecturer, Department of English
  Co-Director of Undergraduate Studies, Drama and Theatre Arts, Columbia
Maja Horn, Associate Professor, Department of Spanish and Latin American Cultures

Adjunct Faculty
Tara Ahmadinejad, Adjunct Lecturer (Directing)
Mana Allen, Adjunct Lecturer (Acting)
Daniel Baker, Adjunct Lecturer (Sound Design)
Andy Bragen, Adjunct Lecturer (Playwriting)
Kyle deCamp, Adjunct Lecturer (Acting and Solo Performance)
Crystal Finn, Adjunct Lecturer (Acting)
Sharon Fogarty, Adjunct Lecturer (Acting and Directing)
Tina Mitchell, Adjunct Lecturer (Acting)
David Skeist, Adjunct Lecturer (Acting)
Ran Xia, Adjunct Lecturer, (Directing)

Staff
Michael Banta, Production Manager
Valerie Coates, Faculty Department Assistant
Kara Feely, Costume Shop Manager
Coretta Grant, Theatre Administrator
Greg Winkler, Technical Director

Columbia College Interdepartmental Committee on Drama and Theatre Arts
Austin E. Quigley, Brander Matthews Professor of English and
  Comparative Literature, and Emeritus Dean of the College, Chair
Arnold P. Aronson, Professor, Theatre Division, School of the Arts, Columbia
Steven Chaikelson, Professor of Professional Practice, Theatre Division,
  School of the Arts, Columbia
Helene P. Foley, Professor of Classics, Barnard College
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