Theatre Major Requirements

All majors are required to complete the following 4 required courses. The praxis (aka studio) courses must each be in a different field. Praxis offerings include: acting, design, directing, dramaturgy, playwriting, and stage and production management.

Critical Histories of Drama, Theatre, and Performance I

Critical Histories of Drama, Theatre, and Performance II

Praxis (Studio)

Praxis (Studio)

Dramas/Theatre/Performance Studies

DTPS or Praxis (Studio)

DTPS or Praxis (Studio)

Praxis (Studio)

Praxis (Studio)

Senior Thesis

Finally, majors are required to complete a pre-production crew assignment and a backstage crew assignment. Designing for a thesis festival production may be counted as one crew credit. Majors who stage manage a production are required to complete only one production assignment.

Pre-Production Crew

Backstage Crew

OR

Stage Management

The old major requirements will automatically fill this more efficient distribution of requirements.

For further detail on the major requirements, please visit theatre.barnard.edu/major-requirements, or scan the QR code.
**Major audit Worksheet:**

Students requesting to transfer courses may transfer 2 courses in the major at most, as approved by Chair.

**Four Courses**
1. ______THTR UN 3150 Critical Histories 1 (4 points)
2. ______THTR UN 3151 Critical Histories 2 (4 points)
3. ______Praxis Course 1: Acting I, Directing I, Playwriting Lab or Workshop, any Design course, Dramaturgy (3 or 4 points)
4. ______Praxis Course 2: must be in a different field from Course 1 (3 or 4 points)

**Eight courses: Maximum of 5 in either lecture/seminar “studies” or studio “praxis”**
5. ______(studies/praxis—circle one) Course/semester: ________________________________
6. ______(studies/praxis—circle one) Course/semester: ________________________________
7. ______(studies/praxis—circle one) Course/semester: ________________________________
8. ______(studies/praxis—circle one) Course/semester: ________________________________
9. ______(studies/praxis—circle one) Course/semester: ________________________________
10. ______(studies/praxis—circle one) Course/semester: ________________________________
11. ______(studies/praxis—circle one) Course/semester: ________________________________
12. ______(studies/praxis—circle one) Course/semester: ________________________________

**TOTAL** lecture/seminar “studies” courses (5, 6 or 7)

**TOTAL** studio “praxis” courses (5, 6, or 7)

**12. TOTAL courses (3 courses in field of Senior Thesis)**

Students strongly recommended to take preponderance of lecture/seminar “studies” courses in the THTR UN 31XX series; 1-2 Columbia English ENTA courses, Barnard English ENTH courses, Shakespeare course in either department, or CPLS courses in theatre/performance studies may be counted toward “studies” courses. Other courses require advance approval of Chair.

Studio “praxis” courses all offered as THTR; students ineligible for School of the Arts courses. Dramaturgy course counts as “praxis.” Acting courses THTR UN 30XX (acting; including 3008); directing courses 32XX (directing); playwriting courses 33XX (playwriting); design courses 34XX (design), THTR UN 3412 Technical Production, and THTR UN 3413 Stage Management may be counted toward the “praxis” requirement by all majors. Other courses (figure drawing for design thesis students, for example) require advance approval of Chair.

13. ______ Senior Thesis: All students apply and are assigned January junior year.

14. ______ AND 15. ______ One pre-production course and one backstage production practicum course (1-2 credits each in THTR UN 2422, 2423, 2424, 2425, 2426, 2427)

**OR**

14. ______ One 3-credit assignment as stage manager (THTR UN 2425).